Since 1905

The Middlebury Campus

VOL. LXIV MIDDLEBURY, VERMONT, THURSDAY, OCTOBER 31, 1968 NO. 6

Senator Muskie Visits Winooski

By SUSAN MUNDER

After silencing a small group of youthful Wallace hecklers last Friday, vice-presidential candidate Edmund S. Muskie went on to declare his faith in today's youth and advocated lowering the voting age to 18.

Muskie was addressing a group of 800 including 15 Middlebury students at the Winooski High School Gymnasium.

Using the phrase "participatory democracy" several times, the Maine Senator appealed to the student audience to remain involved in politics. Muskie urged involvement locally, where he said problems are most urgent and relevant.

Sen. Muskie saw the most pressing issues in the nation as the war in Vietnam, the draft, the division between black and white, the troubled cities, the poor and the fearful mood of the country.

At the beginning of his address, Muskie found himself unable to speak over the cries of Wallace hecklers. After describing himself as "the enemy of everything George Wallace stands for" and calling the hecklers "best known for the noise they make," he offered the small group two minutes to speak out. But once given the opportunity to make their presence known fully, the hecklers apparently lost their nerve and their voices. A few feeble shouts of "We and Wallace" and embarrassed giggles were all they seemed capable of. Muskie at one point commented: "Freedom, opportunity and a united society — there are the things Wallace doesn't understand."

Partisan remarks about Richard Nixon also found their place in Sen. Muskie's remarks. "Nixon was playing on people's fears and desire for simple answers to complex problems, he said. Muskie eagerly attacked the former vice-president's refusal to debate. It was Nixon who in 1964 said that debate between presidential candidates makes for a "bigger vote, a more informed electorate, lower campaign costs and a better president."

Parton Gives Advice On Birth Control But No Pills

"I think birth control pills are very helpful to people." said Middlebury College physician, George F. Parton. "They relieve the woman from fear of an unwanted pregnancy and thus she is much less likely to be frigid. With it women are better able to express their affection in a marriage or in any other framework."

Although he feels that the pill is such a good thing, Dr. Parton will not prescribe it to unmarried students who are under 21 years of age.

Sitting in his office, puffing a pipe, he recently explained the situation. "It's not my prerogative really; I can't be selective in a college community, neither do I have the legal right to overstep the parental decision of a woman under 21. It's the same with any operation on an underaged person — you must have the consent of the legal guardian," he said.

"I'm sure that most students here are mature adults and are capable of making up their own minds, I'm not questioning that. But for some, premarital intercourse can create lots of questions which may lead to feelings of guilt and insecurity. Sex may even come to be viewed as a nasty thing."

The basic problem seems to be that if Dr. Parton prescribed birth control pills to some unmarried women students, he would be obligated to prescribe them to all.

Dr. Parton suggested that a student who wishes to obtain prescriptions get them from a personal physician who has known her well for a period of time. "This would be better," he said, "for both mental and physical health."

If a student already has a prescription, the College physician will follow along with it.

"I'm more than happy to discuss birth control with students," he said. "I'd like to make sure that the students understand their own physiology, what birth control is, and how it should be used."

Dr. Parton stressed that as "College physician" he is under no obligation to the administration. He said that students are treated as private patients; the college is not involved unless there is some immediate reason that it would be — a student being placed in the infirmary, for instance. "We bend over backwards to maintain strict confidentiality."

Political Scientists To Fete Elections

The Political Science Department is sponsoring an Election Night party on Tuesday, November 5 in in Proctor Lounge. The party will begin at 7 p.m. and conclude when the results of the election are known. Members of the department will interpret the television returns as they come in and refreshments will be served.

Gifford Constitution Rejected

The College Council rejected the Gifford Dormitory Constitution at a meeting last Friday, citing the weakening influence the Council believes an autonomous group would have on the Student Senate and college as a whole. The Gifford proposal called for virtually complete autonomy for Gifford Hall. The student Senate passed the proposal last week.

The power a small group such as a dormitory should have within the larger structure of the entire college community was the issue in question. The College Council maintained that the Gifford Council should not be responsible for delineating its own powers.

Examples of conflicts which might come up between dormitory and college jurisdiction were given at the College Council meeting. Under the Gifford Constitution the dorm council could claim the right to fire a cleaning lady hired by the college. The dorm also might refuse to assess payment for damage to College property.

IFC Hours Passed

The College Council approved a proposal for fraternity parietal hours submitted by the IFC. The IFC's original proposal was rejected, and criticized for being inexplicit and generally inadequate. The second proposal

(Continued on Page 2)

Marijuana Case Dropped, Drug Policy Unchanged

No action will be taken against the Middlebury student suspected by the Dean's Office of selling marijuana following an investigation of the matter.

Dean of the College Dennis O'Brien informed the **Campus** that the case in no way represented a change in administration policy toward drug use here. O'Brien did say that he would not be averse to taking action in a case involving drug use if one should be brought to his attention. "Students don't take drug use seriously enough," O'Brien said.

Dean of Men Bruce Peterson, who warned the suspected student of his investigation, told the **Campus** that there was no attempt in progress to crack down on drug users. "We are interested in information we receive about drug use," Peterson explained, "but we don't have any extensive system of surveillance. Such a system would be far more damage to the college community than the information gained could warrant." Peterson went on to say that he felt there was concern among students that the administration is not worried about the problem of drug use at Middlebury. "The problem is of great concern to us," he said.

When asked if the suspected student had been singled out to serve as an example Peterson's reply was an emphatic "no." Peterson explained that the case was handled individually with no concern for other possible marijuana infractions. Generally, in the past when the problem of a student brought to our attention involves drug use we have treated the situation as a medical one explained Peterson. Peterson also commented that, "if we are presented with an instance of a student's committing a crime,

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Mobe Holds Teach-In Tonight

There will be a teach-in tonight to investigate the different paths open to student voters in the upcoming national elections. The teach-in, which will begin at 7 p.m. in Mead Chapel has been organized by the Middlebury Mobilization for Peace.

One of the six speakers will be Mrs. Robert Book supporting Wallace's candidacy. Mrs. Book from Middlebury is one of the three state electors for Wallace. Jim Pratt will speak on Humphrey, and Skip Patton will speak in support of Nixon. John Pressesky will urge people not to vote at all. Dave Breen will talk on why the voting age should be lowered to eighteen. A sixth speaker will advocate retaining the present voting age.

CIA Protest Draws 35 Students As the Agency Recruits Seniors Here

A group of 35 students demonstrated against CIA recruitment yesterday at the Placement Office. The recruiter, Harry Russell of Boston, later told the **Campus** that the demonstration was his first encountered this fall.

The 35 students moved to the office of Dean of Men Bruce Peterson to protest the College's "unconscious stand" in favor of the CIA by allowing them on campus. Peterson pointed out that last year's Student Life Committee decided to allow any recruiter to use the Placement Office.

The Middlebury Students for a Democratic Society Tuesday published a critique of the Central Intelligence Agency and its recruitment on college campuses, a day before a CIA representative recruited personnel here at the Placement Office.

Although the SDS did not officially participate in the demonstration yesterday, it called upon those opposed to the CIA to "be prepared to take action against the CIA when they come."

The bulk of the statement consisted of a summary of reasons for such opposition. The SDS requested the college community to deny the CIA use of college facilities for any of its organizational activities, including recruiting.

The SDS paper charged that the CIA supports United States policy of economic domination, political subversion and military aggression in the underdeveloped world. This support consists of maintaining military dictatorships, organizing coups against progressive governments, and stepping in to "help destroy popular movements where the local puppet regimes of the U.S. were too weak to do so."

Several examples were cited:

"In Vietnam the CIA used Michigan State University back in the 1950's to find ways to restore land to absentee landlords that had been distributed to peasants in the war against the French. Michigan State also helped organize Diem's national police who began a reign of terror against militant peasants five years before the formation of the NLF. In Vietnam the CIA also developed the infamous "strategic hamlet' (concentration camp) program." Documentation of this last statement referred to a New York Times series on the CIA published in 1966. Further examples charged ballot stuffing, organized raids, armed invasion, and bought votes.

A New York Times article of two years ago was quoted concerning CIA activities in the United States itself:

. . .the CIA subsidizes, in whole or in part, a wide range of enterprises—"private" foundations, book and magazine publishers, schools of international studies in universities, law offices, "businesses" of various kinds and foreign broadcasting stations. . .American newspaper. . .authors and universities are often the beneficiaries of direct or indirect CIA subsidies.

Also cited was a Ramparts article of the same year revealing CIA control of the National Student Association since 1952.

The remainder of the SDS paper analyzed the issues involved in the college community's acceptance or rejection of

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Conflict Erupts t University of California

Reagan Would Strip Faculty of Power

By PHIL SEMAS
College Press Service

Santa Cruz, Calif., Oct. 21, (CPS) — "I intend to propose that the Regents take over this University. It's now or never. Our asses are to the wall."

Those were the words of California Governor Ronald Reagan after he had pushed his way through a crowd of several hundred students to reach a closed session of the University of California Regents, meeting on the University campus here Thursday and Friday. He was speaking to another Regent but was overheard by a reporter.

That afternoon Reagan made good his threat, proposing an eight-point plan that would have stripped the university faculty of virtually all their power and put the Regents in complete charge.

But most of the Regent wanted to avoid the confrontation they knew this would create, and they voted 13-8 that his motion was out of order. Earlier they voted 14-7, again over Reagan's objections, to delay until their Nov. 22 meeting any more action on the course being taught by Black Panther leader Eldridge Cleaver at Berkeley. Although Reagan's motion was put off, it seemed likely that it also would come up in November, with strong support among the Regents.

After the meeting, Reagan angrily denounced the Regents for "failing their responsibilities to the people of California," and said he might have to call for an investigation of the university "either by the legislature or by a committee of private citizens."

Students are making three main demands of the Regents:

—Rescind their September 20 resolution denying credit for any course which has more than one appearance by an outside lecturer and specifically denying credit to the Cleaver course.

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Students Call for Strike

By PHIL SEMAS
College Press Service

Berkeley, Calif., Oct. 25 (CPS) — In the wake of two protests that resulted in 197 arrests, University of California students have called for a student strike.

The striking students are demanding:

— credit for Social Analysis 139X, the experimental course on racism in which Black Panther leader Eldridge Cleaver is lecturing;

— that the University regents rescind their Sept. 20 resolution, which denied credit for any course in which outside lecturers appeared more than once and called for censorship of campus dramatic productions as well as denying credit for the Cleaver course;

— "an end to university racism" and implementation of demands by the American Federation of Teachers (AFT) for non-discriminatory hiring practices and admissions;

— amnesty, including no university discipline and the dropping of court charges, for the 120 students and one professor arrested at Tuesday's non-violent sit-in at Sproul Hall and for the 76 persons arrested early Thursday morning after holding Moses Hall for 16 hours.

The boycott seemed partially effective Thursday and Friday although few people expected more than 4000 of the Berkeley campuses' 28,000 students to participate. The key to the effectiveness of the strike may be the AFT, which includes about half the campuses' 800 teaching assistants (TAs). Most of them participated in the boycott Thursday and Friday, according to Conn Hallinan, president of the union, and they will meet Monday to consider going on strike.

(If they do, according to David Miller of Liberation News Service, and if they also ask the AFL-CIO to back them, there is a chance that the employees' union will also strike, bringing the college to a standstill.)

The chances for amnesty seem slim. Roger Heyns, chancellor of the Berkeley campus, has placed all those who barricaded themselves inside Moses Hall on interim suspension and will recommend to the student-faculty committee on student conduct that they be kicked out of school. Further militant action and arrests seem unlikely.

Although a few students, mainly from Students for a Democratic Society, are urging further takeovers, the majority of those involved in the movement are devoting themselves to the strike. Students participating in the boycott Thursday and Friday either didn't go to class or held discussions in class about the issues involved. They plan a full strike beginning Monday in which they will not attend classes at all until their demands are met.

California political leaders were quick to react to the protest. Gov. Ronald Reagan praised the administration for calling in the police. Max Rafferty, state superintendent of public instruction and Republican candidate for the U. S. Senate, was blaming the campus disruptions on "communists" in campaign speeches around the state. Assembly speaker, Jesse Unruh, the state's leading Democrat, said that if Cleaver "provoked or counseled" the Sproul sit-in he should be barred from lecturing on the campus. Cleaver, whose course met Tuesday just before the sit-in began, told students to "do their own thing."

Senate . . .

(Continued From Page 1)

is explicitly detailed to the point of sarcasm. The proposal ends with the following note:

"Note II: the content of the foregoing is not unlike that of pure mathematics or Philosophy. The degree of the headache you receive is in direct proportion to the amount of time you spend reading it, and like both pure mathematics and pure Philosophy: it never really could hurt anybody."

Bill Stearns, president of the Student Senate and a member of the College Council told the **Campus** that members of the Council appreciated the humor of the IFC proposal but expressed hopes that the measures outlined be observed seriously.

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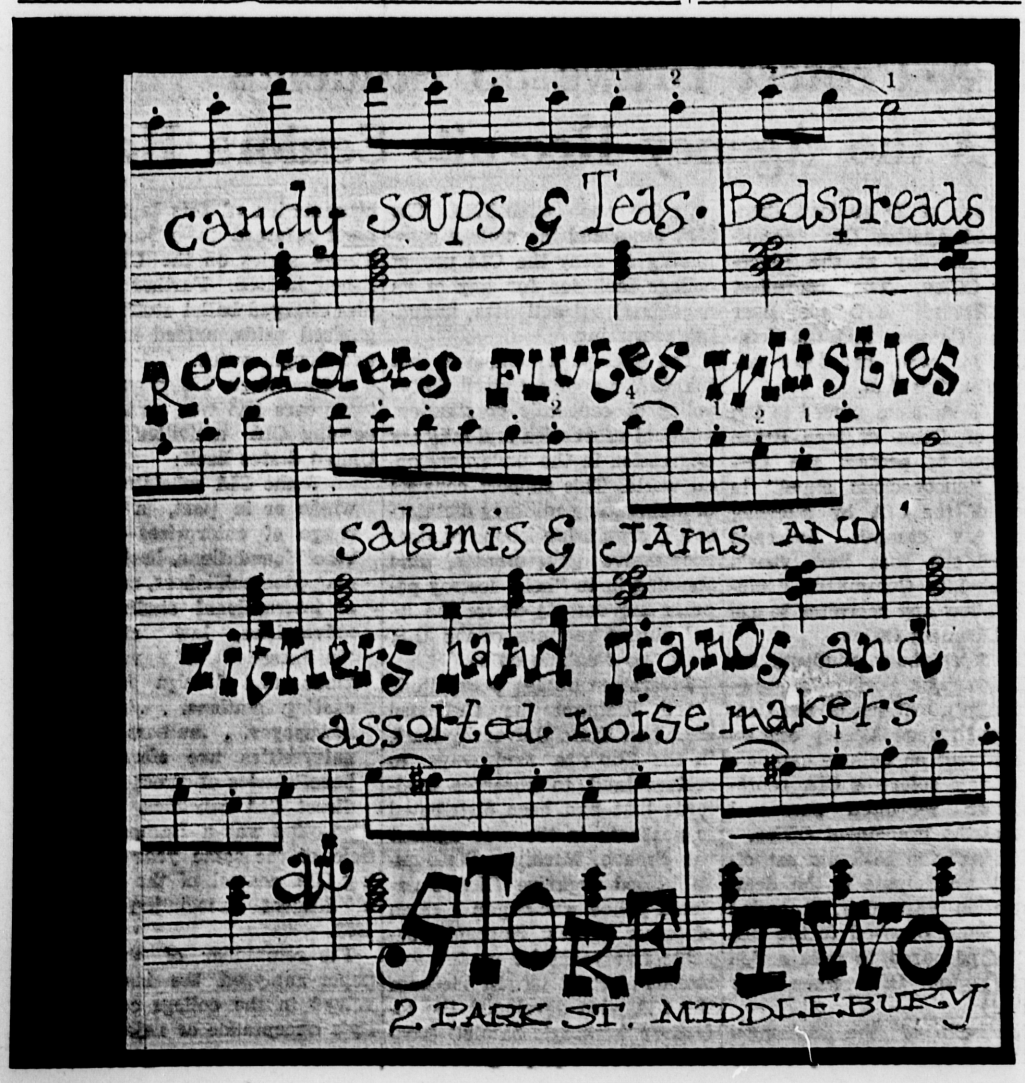
THE DOG TEAM

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Vestigial Organ on Sale

By RUSSELL BENNETT

The Middlebury organ has been boxed and lies in disuse waiting delivery to a new home; it is not the organ in the Chapel or the Arts Building, but the one in the Service Building, a Tangley Model CA43 air calliope, and it is probably more intimately connected with college life than any other instrument on campus.

Years ago the calliope was a tradition at the college. It was exhibited at football games and parades where its ancient engines were set in motion and it created, in the words of Alan Carter of the Music Department, "a terrible roar — you could hear it all over the village." But the calliope is old and the college no longer finds any use for it; bids are presently being accepted, and the college's Purchasing Agent, George Wishart, has been authorized to make the sale.

The firm of Hathaway & Bowers, Inc. of Santa Fe, California, which deals in such items, has submitted a bid of $600 on the basis of several pictures of machine. The estimated worth of the organ is $1500, if indeed a price can be put on such an object. The calliope is not in perfect condition. It lacks an automatic playing device, a large roll frame and the connecting mechanism. Several pipes are missing. In perfect condition the machine would be worth $5000. Only one person is known to be capable of repairing the organ: Allen Lightcap of Hovertown, Pa. Such repairs would take six months to a year and would cost about $1000. Rolls are available but no automatic playing unit.

The college acquired the organ about fifteen years ago, second hand, from a carnival passing through Springfield, Vt. for about three hundred dollars, primarily through the efforts of Stanley Wright of the Music Department and "Cap" Wiley of Alumni Relations. (Ironically, Mrs. Wiley, who played the calliope at college functions during its use, died last week.) After Mr. Wiley left Middlebury the calliope fell into disuse and neglect. It was stored in a barn at the golf course until 1963 when it was exposed and brought to the Service Building for repairs. It recently came to the attention of President Armstrong that the college possessed such an organ and he authorized its sale.

The calliope no longer stands as a proud and erect symbol of Middlebury's traditions. Its tubes have been unscrewed and stored. The hills no longer fill with its triumphant blast; we are left with a thin soprano echo.

Vestigial Organ

Cal Regents . . .

(Continued from Page 2)

—Put the University on record in support of the California grape boycott and order that no action be taken against the 11 Mexican-American students who were arrested earlier in the week for taking over President Charles Hitch's Berkeley office.

At 1:45 p.m. the Regents' meeting began in a room packed with students. President Hitch disposed of two of the Santa Cruz students' three demands quickly. He said he planned to meet the Mexican-American students Monday to deal with the grape strike and that the Regents would consider the Malcolm X College proposal as soon as there was a formal proposal drawn up. Several of the liberal Regents had already announced they would put it on the agenda for the November 22 meeting.

That brought the Regents back to the Cleaver course. The Regents' Committee on Educational Policy has already agreed to meet with faculty representatives to discuss the Cleaver issue. President Hitch urged that the Regents defer action until those discussions could be held.

Regan objected strongly. "The statements of the academic senate indicate that they will not abide by the ruling of the Regents," he said. "That is open defiance and I don't see how we can let it pass."

The Regents voted 14-7 to put the Cleaver matter off until November. Their decision was greeted with a mixture of boos and cheers from the students.

Then Reagan made his motion. It had two basic effects. First, it asserted that the faculty "has no power to organize or govern the university" and specifically it denied the faculty final authority over faculty appointments and the granting of degrees.

Second, it said the Cleaver course could not be taught on campus "whether for credit or not," that work in the Cleaver course could not be counted toward a degree, and that "any faculty member who, by any form of strategem or subterfuge, accredits work on Social Analysis 139X (the Cleaver course) . . .shall be subject to disciplinary action."

They then voted 13-8 to declare the motion out or order. After adjournment moments later, Regan, red-faced and angry, jabbed a finger at Hitch's face and said, "I want you to know I think this is just another legal subterfuge." When Hitch started to reply, Reagan turned on his heel and walked away. He collared another Regent, William Roth, and demanded documentation of charges that he was using the Regents for political purposes. "Talk about students using four-letter words,' said Roth after Reagan stalked away.

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The Campus

DICK BITTMAN
Editor in Chief

EDITORIAL SECTION

Stability, Democracy And Arms For The Greek Junta

Government officials in Washington have once again chosen 'stability' over democracy. The 17-month selective embargo of heavy arms for Greece has ended, and with it the last American gesture of disapproval over the colonels' take-over in April 1967. American diplomats still utter vague admonitions to the regime about the need for democracy. But mainly they re-echo or reshape the words of the Secretary of Defense, who even last May declared that this country's obligations to NATO supercede its concern over dictatorship in Greece. It is NATO which needs protection, the Defense Department claims, and arms are going to Greece to strengthen its southern flank.

The partial embargo was, to be sure, a token gesture; for the regime's army and police are sufficiently equipped to suppress dissent. It was a symbol of disapproval, and the resumption of military aid to Greece, like the extension of diplomatic recognition several months before, is added encouragement to a regime that merits less.

The junta of colonels seized power to prevent a 'threatened communist takeover,' when there was no such threat. It instituted piecemeal reforms, while it censored the press and tortured its critics. It became a 'civilian government,' as Premier George Papadopoulos resigned his colonel's commission. It held a constitutional referendum last month, after it coerced the populace into the polling places. And now claiming a mandate of over 95 percent of that vote, the regime has yet to reschedule the elections it prevented when it took control 18 months ago.

On April 21, 1967 the colonels used a NATO contingency plan to seize power. On October 21, 1968 this country used a dubious need of strengthening NATO to excuse once more an anti-communist dictatorship.

Officials in Washington should instead study the example of another NATO member, Denmark, which reminded the colonels soon after their takeover: "The objective of the NATO alliance is to protect the freedom, democracy and internal rule of law of the Member States."

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The Middlebury Campus

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Tom Wolfe & The Electric Kool-Aid A
Flying over the Cuckoo's Nest with K

The Electric Kool-Aid Acid Test, by Tom Wolfe; Farrar, Strauss, Giroux; $5.95; 413 pp.

By RICK SHAINE

Three years ago, before thin was in and hate was Haight, I read episodes of Kool-Aid Acid Test (as it then appeared in the Herald Tribune Sunday magazine) to a group of friends who were visiting me in my cell in Stewart. The tensions of a night bull-shitted away slowly wore off, and we all began to listen to the words. Tom Wolfe was describing a party that Ken Kesey and the Merry Pranksters (the heroes of this book) gave for the Hell's Angels in La Honda, California. The excitement in the room grew, corresponding to what the Pranksters felt as they waited for their guests to arrive (it was the first invitation that the Angels had ever accepted).

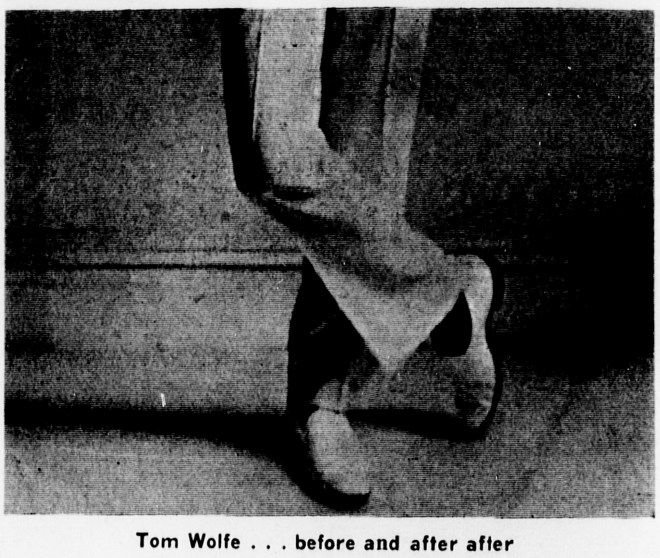
What sounded like a distant locomotive slowly became the deafening roar of fifty Harley Davidson 74s. Eyes opened and breathing became more audible in my room. Then the Angels came around the last curve in running formation "looking their most royal rotten;" cries of "oh no!" were mixed with unintelligible gasps. As the Angels came barrelling over the wooden bridge in front of the house and skidded to a stop, one after another, after another, after another — my friends had reached a state of total abandon:

Spurred on by screams of exhiliration, one mild mannered youth hopped up on my bed and with his arms spread out to curve along some imaginary handlebars, he began to lean around that same last curve, downshifting in his throat — thraggggggggggh. Her lies the power of this book.

In late 1965, Tom Wolfe flew to San Francisco to interview author Ken Kesey who was temporarily in jail on a marijuana rap. Wolfe wanted to talk to Kesey (who had received widespread acclaim for his first novel, **One Flew Over the Cuckoo's Nest**) because he was intrigued by Kesey's flight from the law in the U.S. and Mexico and wanted to do a story on "Young Novelist Real-Life Fugitive." Then he met Kesey's friends.

First he met Cool Breeze who rode through San Francisco in a pick-up truck dressed as one of the seven dwarfs while his girlfriend fired a Colt 45 cap pistol at the outraged faces below. Then Wolfe met Cassady who rhythmically flipped a sledge hammer into the air while they talked. Then he met the rest of the Pranksters — Babbs, and Hassler, and onker and Mountain Girl, and Black Maria, and Hermit, and Gretchin Fetchin and finally Kesey himself, and "Oh my God!!" This was more than he had bargained for.

Ken Kesey, country boy from Washington, had come South to San Francisco with his wife, Fay, seeking a new way of life.



Tom Wolfe . . . before and after after

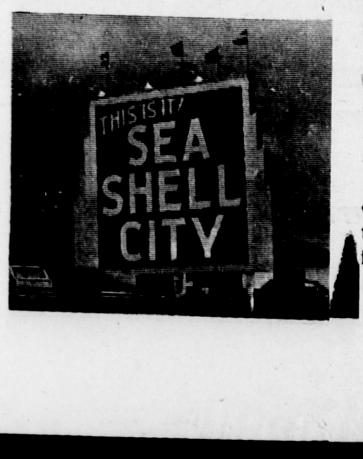
Sea Shell City: A Li
Horse & Man Eatin

By ALMA ROBINSON

When you walk into Sea Shell City, you are impressed that it's not what you expected; and yet, it is.

It's as gaudy inside as those big red and white signs that leap out at you as you drive down Route 7. But the sense of adventure (MAN - EATING CLAMS! and SEA HORSES! ALIVE!) disappears when you inspect the counters full of sweatshirts, costume jewelry, straw purses, bedroom slippers, hurricane lamps, and packaged sea dollars (the Holy Ghost shell). And the rows of black-faced Little Black Sambos.

Mrs. Betty Crant, a middle-aged woman, her black hair in curlers, talked about the sea shell business. She explained that she was left in charge of Sea Shell City when her husband died in June.



She showed me a "man eating" clam shell that is for sale at $199.98 for both halves. It turns out that they don't really eat humans. (They are a serious danger to divers in the Phillipines, however. When accidentally touched, the clam jams shut the huge valves on the limb, and the diver usually drowns.)

People in Florida use the giant-sized shells for artificial waterfalls in their gardens, Mrs. Crant said.

There was one live sea horse left last week and also a great number of shells, all duly classified by their Latin names.

Before the Crants came here two years ago, they owned Shell Shell City, in Fort Myers, Fla. Harold Crant got started with a roadside stand in Florida and spent 30 years building up the business.

"He knew any shell on sight by its Latin name," Mrs. Crant said. "But it's quite a job for me, because you can't misspell anything."

Crant sold Shell Factory because of his health and bought the business here from another family member. It was started in 1961.

When the Crants left Fort

Acid Test: Ken Kesey

He found the "bohemian set" in Palo Alto, tried out their philosophizing and wine drinking for a few months, and realized there was nothing new in it. Then, he volunteered to be a subject for some top secret experiments that were being conducted in the local medical center; they involved hallucinatory drugs.

Kesey, leaving most of the Perry Lane set far behind, moved down to La Honda to conduct his own experiments in living. He was joined by a small group of followers who shared his enthusiasm for life. The book chronicles the growth of this group into the Merry Pranksters and eventually the psychedelic revolution. Keeping Kesey as the focus point, Wolfe describes the group's experiments with drugs, their "trip" across the U.S. in a day-glo decorated Harvester school bus to spread their message, their encounters with bewildered cops, their attendance at a national conference of Unitarians.

Yet, **Kool-Aid Acid Test** is not merely an account of the California drug scene or even a description of some uniquely fascinating characters. Through his startling use of language, Tom Wolfe achieves the same communication with the reader that the Pranksters did amongst themselves. He captures a spirit of life which employs America's technological advances as a means of getting outside the four walls of the room — and the mind. It is a spirit which prods the individual to lose his emotions, "to come out front," and "get on the bus." It represents an affirmation of life in a year when teachers spend

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The Melos Ensemble Presents Works of Minor Composers

By GRAHAME SHRUBSOLE

The problem in presenting unknown works by unknown composers is their unavoidable comparison to works of greater composers. The problem was evident in the presentation of the Melos Ensemble, which dedicated itself to resurrecting mediocrities of the past.

Melos Ensemble: ressecting mediocrities of the past

Hummel's Piano Quintet in E-flat minor, Op. 87, for example, never built up a great amount of tension. All the movements except the trio of the minuet appear to be in the minor. While interesting as an experiment the piece is thus almost inevitably condemned to be flat and lacking in tension. Tension is perhaps completely lacking except in the well structured minuet.

Since Hummel was a piano pupil of Mozart it is not surprising that the piano part is written in a highly figurated delicate manner, reminiscent of Mozart configurations especially in overly long sequences, one following the other almost immediately. The quintet is structurally interesting because the minuet is the second movement instead of the third.

Rawsthorne, an English composer born in 1905, was considered a reasonably popular composer. He is not so well known now, perhaps because of his use of limited thematic material, such as scale passages, combined with an inadequate sense of structure. In his Quintet for Piano and Woodwind he shows a predilection for slow moving, often thin and ambiguous chord progressions (e. g. augmented fifths), usually in the wind parts. Added to this is a tendency to draw out suspensions at the second and the seventh.

In the piano parts the composition exhibits a neo-Bartokian habit of pounding the same note or notes repeatedly until the inevitable tension produces movement Rawsthorne dovetails various instrumental lines together at cadence points in a skillful manner. But he is given to idiomatic cliches, derived from Stravinsky and Bartok. The resulting profusion of material throughout the four movements results in a lack of unity.

Jean Francaix's Divertissement for Bassoon and String Quintet was such a poor piece that it could only have been written by a French composer. In a poor post-Debussy style the divertimento maintains a light and occasionally tongue-in-cheek effect, using curious rhythms in the tenor register of the bassoon repeated seventh chords and current dance patterns. In this and in some other effects he shows an affinity to Stravinsky. In sum, it is slightly better than Musack.

Concluding the concert was a Grand Septet by Berwald, the greatest Swedish symphonist of the 19th century. While often melodically poor, relying like the Hummel on over-extended sequences, it also shows a surprising stylistic anticipation of

(Continued on Page 8)

Long Day's Journey --- Confession and Catharsis

By JOHN COLLINS

With such a guiding force as might induce one to produce "Judgment at Nuremburg" in Berlin, Mr. Erie Volkert last week presented Eugene O'Neill's "Long Day's Journey Into Night" in Middlebury, Vermont. Perhaps I'm stretching my metaphor, insofar as only the first act was an indictment of the small-town facon de vivre. In the rest of the play everyone just talked about what their facon de vivre had done to them.

By O'Neill's own admission, "Long Day's Journey Into Night" is a confession. A catharsis. He drags out the family Wedgewood, but shows us only the chipped cups and cracked saucers. The play is written as absolution for the entire family, to tell the world that no one is to blame except life. (It would be nice to believe that. I don't know if I do, but I'd like to.) He brings us into a living room that is either our own or that of someone we know. (I'm sure most of us prefer to think of it as the latter.) I sat in despair for three hours, looking at a man who had backed his sons into a corner by using his influence to "make them" what they are, and then collecting their debts of gratitude like rent. A mother and a dope-fiend (she doesn't have to be a dope-fiend — any weakness will suffice) who has so often told her dear sons that they're "just babies" and in need of her still, that they believe it themselves. A young man dying of consumption — or is it frustration? Frustration, because although they say you can't come home again, he just has to. And an elder son whose disease is worst of all: he makes the problems of those he loves his own.

Destructive Love

There is an aura of frustration in a situation where people are desperately clinging together, drawn by a destructive love. We see the Tyrones at their summer house in a small town, because small is the way men like James Tyrone do things. He is miserly, land poor. He gets his older son work in the theater and keeps him at home summers to work as a gardener. His younger son he places on the staff of the hick town newspaper. Very Small, very small. The difficulties of living out of a trunk and losing a child have compounded Mary Tyrone's instability; hence, her drug addiction. Together they have struggled to keep their two sons in the mire of their own smallness. At home. At one point Mary tells her consumptive son Edmund that she can no longer call her soul her own; she pours out her frustrations over the life she missed, and tells him that in her sons' fulfillment she will find her own.

At this point I disbelieved her. She was deceiving herself. I suddenly saw her as a spider, entwining Edmund, reminding him of his weakness, his debt to her, his dependence upon her. I wanted to hate her, but I couldn't; however misguided her actions, her motive is love. Mary wants to dominate her sons to the sort of success that would have been hers. Jamie alone has maintained his perspective on reality. Despite his cynicism ("If you can't be good, you can at least be careful.") , he sees truth as the ultimate answer. Unfortunately, truth is too brutal for the rest of the Tyrones. Edmund sees it, but is willing to keep quiet about it to placate his father. James Tyrone, Sr. makes excuses that alter actuality. And Mary just sees as much as she can; then she drifts slowly into the past, when what might have been looked so much as though it still could be.

Unnatural Progression

But things happen. Life does things. And it's suddenly thirty-six years later; nothing has turned out right. Reality seems suddenly an unnatural progression from the past; and rather than try to remember when you first took the easy way out, when you first convinced yourself of an untruth, you lash out and blame everyone and everything around you. It is difficult to believe that you've made everything so difficult for yourself, so you blame the ones you love. But it was only by making each little step along the way easier that the whole great plan is spoiled.

Edmund will probably die of consumption, because his father is a miserly bastard. Mary will have to go away for another

(Continued on Page 7)

Catharsis over Parents' Weekend

ive Sea ing Clam

Myers, they were successfully trading in the Turk Islands south of Florida. With an exclusive license to export conch shells from this chain of islands, they paid the natives for collecting 350,000 conches a year and also brought them general merchandize from the mainland. Mrs. Crant mentioned that one of their better conches was presented as a gift to Queen Elizabeth in 1966.

She will close Sea Shell City for the winter next week and return in May. Meanwhile, she will be in the South, trying to renew the export agreement and setting up the trade again. She also intends, she said, to collect a lot of money "that people owe us."

The islanders have only two industries, conch shells and crawfish or lobsters. "They are quite primitive and quite poor," she said.

"We haven't been back since January, '67, so none of the natives have been paying their bills at the general store. Now I have to go down there and get real mean. I'm going to be down there during three or four weeks during November, because I don't want to go right before Christmas trying to collect bills."

LETTERS TO EDITOR

ROTC Story

To the Editor:

With reference to your article in the October 16th issue concerning the SDS decision to attempt elimination of the ROTC at Middlebury College, may I tell my own story of attendance at a college where ROTC was not available and the readers can draw their own conclusions as to the desirability of this movement.

I graduated from Columbia college just after entry of the United States into World War II. I enlisted as a private at $30 per month shortly after graduation. After twenty months service and having reached the exalted rank of Corporal, I secured an appointment to Officer Candidate School and eventually was commissioned a 2nd lieutenant. Meanwhile friends of mine who had attended Cornell, Brown, etc. where ROTC was available were commissioned immediately on entering the service and were Captains or even Majors by the time I received my lone gold bar. Some of my less fortunate classmates were sent to North Africa after 13 weeks basic training.

If the concerned members of the SDS, do not desire ROTC training all well and good but other students should have this training available on a voluntary basis of course. My own experience should certainly bear this out.

Furthermore, may I point out that ROTC curriculum must be dictated by the Army if this training is ever to result in an Army commission.

Robert L. Koop
Garden City, N. Y.

Soccer Team Wins Two, Beats Vermont In Thriller

The varsity soccer will go into their last two games with a 4-3-1 record. Their chances for a winning season seem good, for although they lost their first three games, they have won their last five.

Last Wednesday Middlebury stifled Vermont 2-0. That following Saturday, they polished off Connecticut, again 2-0, and in front of their Parents Day crowd. Howie Verman stuck out in the scoring in these games, with two goals and an assist.

With a minute and one half gone in the first period, before Vermont could even find their men, Verman slipped a very confused ball to Jeff Sturges close in front of their goal, and Jeff banged it in for the winner. Without having the time to recover from this setback, Vermont had a penalty kick called on them. Woody Jackson missed it. This shot could have been a positive turning point for the Panthers, for a second goal so early in the game would have completely crushed Vermont, and Middlebury would have had clear sailing to their third victory. Instead, Vermont became tenacious, and Middlebury couldn't be sure of a victory until the closing minute of the game, when Verman again popped in a nice cross from Iggulden.

Vermont had a style of handling the ball very closely, taking extra time to maintain complete ball control, whereas Middlebury was a little quicker in moving the ball. Vermont had a great deal of difficulty with the sticky ball in use. Middlebury was not especially used to it either, but Vermont was more discouraged. They would trip and get fuddled with the ball, and in their anger Middlebury would come along and steal it away. The Panther offense was harmless at least half the game, and this forced lot of pressure on the defense. Reed Coughlan at his wing fullback spot played really well, aggressively breaking up many plays. The outer defense kept the ball outside the penalty area, and when Vermont forwards did break through, which happened usually in short spurts of exciting activity, the inner powers of Burdge and Gilhooly were sufficient to keep Vermont scoreless.

The Connecticut game was another exciting one. Brian Iggulden got the winning goal again in the first period, ricocheting a corner kick by Capt. Conners. There was no further scoring during the game until the fourth period, and this speaks well of both teams' defenses. The Panthers' second goal came from a Conners' kick outside the penalty area which Verman kicked to the close corner. The teams were evenly matched, and it was only those who hustled more and pulled through with the more skillful plays that was going to win.

The play was continually moving fast, the ball going up and down the field, each team making the others' defense work just a little harder to keep the scoring down. Time after time there were tense flurries of shots and rebounds, crosses, breaks, and excited passing in the goalmouths. Middlebury's Coughlan, Conners, Jackson, Burdge, and Gilhooly played form of strategem or subterfuge, fantastic games on defense. Jake was a little more settled this game, and although most of his saves did not look spectacular, they were never lacking, and he made them look easy I'm sure.

Keith again was extraordinary with his throw-ins in the offensive end, and it just shows that their defense was also strong that the forwards could not score. Active most strongly in the offensive end was Jeff Sturges, who continually forced their defense with his aggressiveness.

These two victories mark a turn in the team. They finally have a winning record, and they've worked hard to come back from their dismal start. Everybody knows what to do now, and they ought to do well in their last two games. On Saturday they play MIT away, and next Wednesday they meet Norwich in Northfield.

Vince Smith jumps high to head the ball in action last Saturday during the soccer team's 2-0 win over the University of Connecticut. Looking on are (L. to R.) his brother "Taxi," Howie Verman and Jeff Sturges.

Freshmen Soccer Team Beats Dartmouth 1-0

The Middlebury freshman soccer team came through a week ago Tuesday with their second consecutive win under the able direction of Coach Jerry Alaimo. The victory was over a strong Dartmouth freshman squad by the score of 1 to 0. The game was well fought, with Middlebury's defense, centered around goalie Dave Thompson, being the key to success. The game was also Thompson's second straight shutout.

The first quarter was controlled mainly by the Panther's offensive line of Hank O'Neil, John Evans, Bob Swinston, and Dido Staley, as continual pressure was kept on the Big Green goalie. Midd, however, was unable to get off any solid shots at the goal during the period. As the quarter changed, Dartmouth gained the offensive. Here the four-two-four line arrangement showed its strength, holding the Indians scoreless.

After the half-time break, the Blue lines changed to a five-three-two alignment, hoping to make a quick score. This change paid off when, after a scramble in front of the goal, Bernie Wesson scored on a side pass from Courtney Price directly in front of the goal. Immediately after the score, the Panthers reverted back to the defensive four-two-four set-up. Dartmouth kept the pressure on Middlebury throughout the remainder of the game, but the defense, anchored by fullbacks Nat Ayer and Pete Atkins, held strong, and the game ended without further scoring by either team.

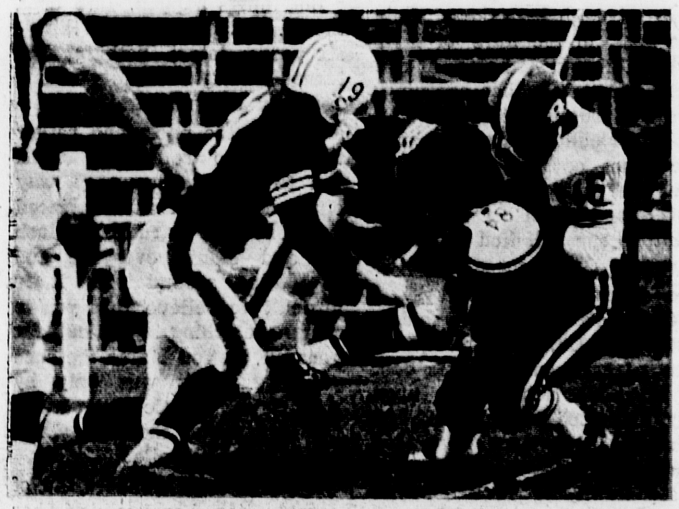
The win over Dartmouth the result of six weeks of hard practice by the fledglings. All three lines worked together effectively, with the team operating as a smooth unit. All of the players look forward to the game with St. Lawrence, hoping to end the season on a winning note.

All-Bush Picks

With the intramural football season over the time has come to choose the All-Bush League football team. Listed below are this writer's choices for those positions.

OFFENSE	DEFENSE
RE — John Mallouk	Rush — Steve Johnston
C — Ralph Sexton	Rush — John Van Leer
G — Dave Hodgson	Rush — Bob Johnson
LE — Dave Pierson	LB — Bob Johnson
QB — Rick Kelley	LB — Ed Yunck
HB — Fred Batten	Back — Gary Westerman
HB — Larry Dixon	Back — Rick Moore

Middlebury Trounces R.P.I. By 35 Point Margin, Engineers Held Scoreless By Panther Defense



Starting the defense off on the right foot Charlie Beall (84) intercepted for the Panthers during R. P. I.'s first series of downs while Mike Goldberg looks on.

To quote the immortal Jackie Gleason, "How Sweet It Is!" In an inspiring display of offensive and defensive strength the Middlebury Panthers revenged five previous defeats by trouncing Renssalear Polytechnic Institute 35-0 last Saturday at Porter Field. Picked as the underdog by nationally syndicated columnist Tom Harmon the Panthers demonstrated from the outset their determination to bring home the laurels of victory.

Sophomore quarterback Barry Metayer was spectacular, completing 16 of 28 attempts for 260 yards and two touchdowns. An interception by Tom DeRogatis on the RPI twenty-three set up the first of Middlebury's five touchdowns, with Jon Dickinson carrying the ball from the one for the score.

Middlebury's second tally came on a drive from the Panther thirty-five. Passes to Dickinson and Beall set up a seventeen yard toss to Lee Cartmill for the touchdown. With Mark Yeager's second kick for the point after the score was 14-0 at the end of the first quarter.

Middlebury third touchdown was again set up by the Panther's strong defense. On third down and long yardage defensive tackle Kenny Conn ripped through to dump the RPI quarterback on his own ten-yard line. And when, on the next play, the Engineer's punter fumbled the ball in the end zone Freshman Steve Beck was there to pounce on the ball for six points. Again Yeager's kick was good, giving Middlebury a 21-0 halftime lead.

The fourth touchdown came on an interception by Charlie Beall, who carried the ball from the RPI forty-yard line for six points. The Panthers final touchdown was set up by another DeRogatis interception. Another Metayer pass, this time to Freshman scatback Bill De Salvo, and Fricke's kick ended the scoring at Middlebury 35, RPI 0.

From the start there was no doubt about Middlebury taking control of the game. The defense was immovable against the run and impregnable against the pass. Dan Redmond batted down numerous Engineer passes before they had a chance to cross the line of scrimmage. Except for the short look - in RPI had no play that provided yardage for their dispirited offense.

Perhaps a large measure of the Panther's success on defense can be attributed to the inordinately large gaps in the RPI line. Attempting to spread the Middlebury defenses thin by spreading out their own offensive line the Engineers succeeded only in opening avenues for the stunting Middlebury defense. Post-Williams adjustments in the secondary and on the line jelled last Saturday and gave evidence to Norwich and UVM scouts that Middlebury is a power with which to contend.

The offense likewise exhibited great dexterity. Fine blocking by the offensive line opened large holes for the backs and provided stalwart protection for Metayer's passing. In the absence of Glen Geiger, sidelined with a knee injury, Coach Duke Nelson found a successful running combination in Senior Jon Dickinson and Freshman Al Blum.

Tom DeRogatis set up Middlebury's first score with this interception early in the first quarter.

Mobe Movie Benefit

The Middlebury Mobilization for Peace will sponsor a double feature this Saturday, for the benefit of Dave Hoeh, a Congressional candidate in New Hampshire. The films will be W. C. Fields' "Never Give a Sucker an Even Break" and "Earth vs. the Flying Saucers." There will be two showings of each film, at 7 and 9:30 p.m. in Dana Auditorium.

Journey . . .

(Continued From Page 5)

cure. Jamie is an alcoholic with one foot in the grave, and one firmly and sardonically planted in reality. I sympathized most with Jamie. It is difficult to bear the pain of others — to see them sinking deeper and deeper as they live their own lies, as they clothe themselves in smallness. Surely they can see where it's taking them.

The Tyrones are not four people but eight. Each of them is, somewhere, the person he would like to be. Each is also the person he must be to placate his parent, or spouse, whichever the case. Each dual role, working in opposition is what wreaks destruction. Most destructive of all is Mary Tyrone's mother-love which, guided by her frustrated nun concert-pianist consciousness, is stifling her sons. And while one side of James Sr. sees this, the other forbids him to do anything. And while one side of Edmund sees this, he would rather placate Mama. Jamie is his own man, and has to drink to hide it, to excuse it. Love does have strange effects on certain people.

Off-Focus

As for the production itself, O'Neill presented much better as a message playwright than in structure. I feel also that the cast did little to keep the play from fairly creaking across the stage. Somewhere along the line, the focus was a little off. In many instances the staging

(Continued on Page 10)

Kool-Aid . . .

(Continued From Page 5)

their time keeping kids out of school and Presidential candidates debate about debates, and men seem hopelessly trapped in the same cyclical games.

When you read this book and start talking about it, and somebody asks, "Have you lost your mind?" Hopefully you'll answer "Yes."

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Financial News

Pot Luck: The Death of a Salesman

(LNS) — By the time the narcotics squad pinpointed him last month, Dick Swafford, 28, had probably stashed two or three hundred thousand dollars away in Swiss banks. Once a week he'd leave his home in L. A. and drive to San Diego to meet the incoming grass supply from Mexico. After a bit of business in California he'd fly across country, sometimes stopping at Chicago long enough to stuff a suitcase in a parcel locker (leaving the key to for his contact to pick up later in the day.)

On the train up to Montreal he'd hole up in a shabby Murray Hill hotel for 24 hours, make a dozen phone calls and deal calmly with all comers. On that day if you walked along the block to the hotel, you'd see an unmistakable succession of heads coming and going with brown paper bags in their hands and bulging attache cases under their arms. And if you knew Dick was in town you'd always know where they'd been.

Dick had been making this fortnightly run for almost five years and by now he had the best everything — an apartment in each major city, a car, a bird. In his way he was even a bit of a philanthropist, laying a free key now and again on a rock group that took his fancy, investing in a poetry magazine or a newly-opened macrobiotic restaurant. He quit the business once but life seemed too dull without it.

But then, last month, when Dick was resting up in his L.A. pad before setting off across country, the Feds and Treasury agents both followed up a tip and broke in — literally. Before the door was down at his West Hollywood apartment on N. Westermount, Dick had grabbed a gun and shot himself. The 180 grass bricks, neatly wrapped in blue paper, were confiscated as was the $40,000 in cash lying on the table. (To settle unpaid Marijuana taxes, the Treasury guys laconically explained.) As for the money deposited in Swiss banks — only Dick knew the account number and he's dead.

FRONTIERS

Frontiers, the Middlebury College literary magazine, is now accepting poetry, short stories and graphic art for consideration. Material may be submitted to Box 760, campus mail.

Re-enlistment

(LNS) — According to the Central Committee for conscientious objectors, re-enlistments of whites in the US Army dropped from 20 percent in 1966 to 12.8 percent in 1967. The drop in the re-enlistments of Afro-Americans was even sharper — from 66.5 percent in 1966 to 31.7 percent in 1967, or more than half. While the rate of re-enlistments dropped in all branches of the armed forces, it was less sharp in the others. A spokesman for the Department of Defense said he could offer no definite explanation, but thought it might have something to do with the war in Vietnam.

Johnny Pissoff eats Cheerios

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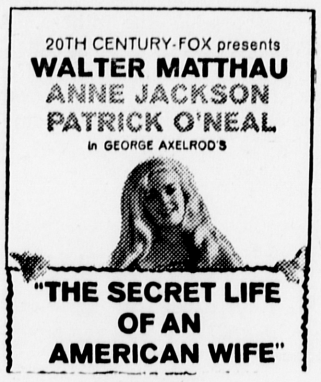

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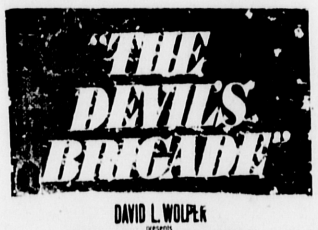

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Begins Eighth Year Here

Robert Steeves: Musician, Teacher, Security Officer

By JOANNE SCHNAUTZ

Robert Steeves — apprehender of a Nevada murderer in Middlebury, rescuer of women from a smoke filled dorm, alleged accomplice in a fraternity prank of putting ash cans up fir trees — celebrates his eighth anniversary as campus Security Officer at Middlebury tomorrow.

Responsible for the structure of the campus security department, Steeves characterizes its main function as: "protection of student life, safety, property, and of college property." While "30 percent importance is placed on the role of enforcing regulations. . .only a small function is catching people for infractions of the rules." Using the college handbook (and Vermont State law) as his guide, Steeves calls himself a "fact-finder" who only reports incidents to the appropriate dean and has no say in guilt or punishment. Steeves explains, however, that he is also a deputy sheriff, thus giving him the authority to arrest people for civil crimes.

When asked his opinion on the new social rules, Steeves mentioned some added complications, as well as a lessening of problems. He believes that "this ideal of liberalization will tighten itself up within its own structure out of expediency, not from on high." He now suspects that "a fairly substantial number of students are being intimidated into liberal rules by a very vocal minority group." Under the new system the campus police do not get involved with the enforcement of women's curfew, but with parietal hours.

Steeves thinks that "there are those students who have ignored the rules and will continue to do so, and that some anti-social behaviour will always continue." Regarding the advent of complete open hours Steeves points to the College's consideration of the nebulous Vermont State laws concerning "cohabitation of unmarrieds" and "lewd and lascivious conduct."

Steeves and his associates are actively involved with the investigation of those students who may be using and-or selling drugs.

He emphasizes that the campus police wouldn't "protect" any drug offenders, and that whenever called upon they cooperate with all state and federal authorities. His response is to try and "help the student overcome the problem."

While denying as nothing more than unfounded rumors the constant warnings of impending busts, raids or undercover Feds and narco agents, Steeves admits that FBI agents have inquired about the membership of the Mobilization for Peace and Middlebury SDS.

Steeves defines the College as "a community within a community." So, he reasons, if the "College" relinquished all its power by granting total autonomy to the dormitories, the students would lose their rather insular protection from outside civil authorities being called in to settle infractions and all matter of crimes.

Steeves applauds all student protests and demonstrations that are "peaceful" and sees them as useful and effective at Middlebury. The security officers' only restricting guidelines are to prevent property damage and the disruption of students' study. Curiously, Officer Steeves feels, "in most instances," no resentment or antagonism from students.

Steeves, who possesses "a conservative Vermonter way of morality," worked his way through Vermont State Teacher's College by playing in Orchestras. He taught the junior high grades in a three room schoolhouse in Weston, Vt. and was simultaneously principal of the school. After one year he joined the state police in order to escape "being locked up in a room all day," and because the money was better. Six years later he changed to campus security which he categorizes as a "cleaner type of work with a better caliber of people."

Steeves, 37, is married, has two daughters and plays the double bass, trumpet, baritone horn and drums. As an actor he has long been involved in the Community Players. He has the male lead, "the good guy—a policeman who saves a maiden in distress," in the coming December production.

He is an active sportsman, a Mason, Deacon of the Congregational Church and inactive American Legionnaire. He is also involved in local government.

Steeves plans to stay at Middlebury and continue to improve the campus security forces.

Concert . . .

(Continued From Page 5)

Schumann and occasionally Brahms. Though an individual turn of phrase is frequently noticeable, Berwald's indebtedness to Beethoven and harmonically to Schubert is often obvious.

Berwald is quite radical in his structural development in the Septet. He combined, for instance, the first two movements and the fourth and fifth. Like Schumann Berwald used motifs, figures and themes from early movements in later ones (e.g. the sixth movement). In view of these structural advances it is lamentable that Berwald's stylistic development was not commensurate.

In retrospect the concert appears as a worthy attempt to show certain minor composers whose works have been obscured by those of greater contemporaries.

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Bourgeois Gentilhomme

Claude Bourcier as he appeared in 1960 in the title role of the (Bourgeois Gentilhomme.) The play will be shown again Friday and Saturday.

"The Bourgeois Gentilhomme," a 17th century Moliere comedy, will be presented by the French Club tomorrow and Saturday in Wright Theatre. Directing the production is Dean of the French School Claude Bourcier, who appears in the title role of Monsieur Jourdan. Performances will be at 8:15 p.m. on Friday and 2:30 p.m. on Saturday.

The play is a comedy of manners and errors concerning a noveau riche French merchant and his ludicrous attempts to make himself an aristocratic gentleman. It was previously produced in Middlebury in 1960 with Prof. Bourcier in the same role.

The bourgeois' wife will be played this time by Michele Edelstein, his daughter by Nancy Trease, and his servant by Vivie Babb. Others in the cast include Jacques and Jacqueline Krouchi, Victor Zynsajn, Pieter Bergen, Gary Rowland, Nancy Krumm Lisa Craig, Marcia Mungenast, Susan Porter, Peter Reitsma, Joseph Laboda and Gerard de Gunsburg.

Piano accompaniment will be provided by Philip Lowengart and the Middlebury Dance Club will also participate, under the direction of Monique Davoust.

Actor-Director Bourcier began his acting career at the age of 12. During his boyhood in France he performed with his parents in many small amateur troupes and later studied in Paris under Jacques Copeau, the founder of New York's McDougal Theatre.

His first major production was Giroudou's "Amphitryon 38" which he directed while serving in the French army. After returning to civilian life he attended "L'Ecole Normale Superieur" where he presented the first minstrel show in French history. Bourcier's interest in this area of American music led him to do his thesis on Negro Spirituals and also to form a jazz combo in which he played the piano.

Bourcier, who came to Middlebury in 1937, has always been active in summer school drama here and is also current president of the Middlebury Community Theatre and a member of the newly formed Theatre Education Inc.

Bourcier, by his own admission, never directs a tragedy with the same enthusiasm as a comedy. He believes that a comedy or a musical brings out a certain feeling of youth and gayness in everyone involved in the production.

CIA...

(Continued From Page 1)

CIA use of college facilities. The SDS statement said that the CIA is not exercising its right of free speech by recruiting on campus, something which SDS would support in the form of "a critical discussion of its views." Rather the CIA is recruiting new talent to pursue "the interests the CIA and the U.S. government are solemnly committed to serve."

"If you condone the CIA's presence at Middlebury, then you must accept responsibility for defending (those interests)," the SDS paper said.

Chapel Speaker

Professor H. Ganse Little Jr., Chairman of the Religion Department at Williams College, will deliver a sermon on "The Ordeal of Seeing" in the Chapel next Sunday. Dr. Little graduated from Princeton, studied at the Princeton Theological Seminary, and earned his Ph.D. in Social Ethics at Harvard where he was assistant to Professor Reinhold Niebuhr. An ordained minister of the United Presbyterian Church, he has taught at Williams since 1962.

In addition to providing educational assistance in colleges and universities, the VA has on-the-job training programs and high school completion training for veterans with service after Jan. 31, 1955.

Marijuana . . .

(Continued from Page 4)

we have to act as any citizen would and take the appropriate action." He also indicated the Middlebury has always made every effort not to involve the police in college matters.

Middlebury College Concert Series presentations

Nov. 17 Vermont State Symphony Orchestra.

Dec. 1, Ashish Khan and Company.

Dec. 4, Joel Krosnick, cellist.

Feb. 12, Miss Diane Walsh.

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Debate Team Triumphs

The Middlebury College Varsity Debate team won the second annual New England Debate Tournament at Bridgeport, Connecticut out of 22 competing schools this weekend and placed well in several other tournaments.

Coach Dale Deletis' team placed first with a combined record of seven wins - one loss. Team captain Jim Pratt was named second best affirmative speaker as he and partner Maggie Mahar compiled the only undefeated affirmative record at 4-0.

Joe Laboda and Dave Breen scored a 3-1 record on the negative, and high total points brought the team the combined victory.

At the University of Maryland, Phil Pillsbury took first place in original oratory, while Diana Durham and Nancy End finished high in their categories of oratory and oral interpretation of literature at the 25-team tournament.

Also this weekend a varsity team of Dan Somers, Connie Brittain, Shelly Fedyk, and Lupi Phillips finished 5-5 at Rosemont College in Philadelphia, while the novice squad did the same at Wesleyan and Freshman Judy Snyder won the Third Affirmative Speaker award.

The National Topic this year is "Resolved: That Executive Control of United States Foreign Policy Should be Significantly Curtailed."

Journey . . .

(Continued From Page 7)

was such that I was watching someone other than I should have been watching. Often the speaker was not the center of attention, because of his position onstage. There was considerable upstaging — and I prefer to see the face of the speaker, not the rear view.

Among the cast, I thought Addison Hall and Charles Frank were particularly believable in their roles. Leslie Roth made the role of Catherine the play's only musical role — each line a song with the inimitable Roth verve. Ellen Donkin took the second giant step along the way to becoming The Definitive Leading Lady at Middlebury. I disagreed with the extremities of emotion she was allowed in the first three acts. I would have preferred to see her maintain one attitude, and then respond within the realm of that particular character. As it was, she seemed to be several dissimilar persons, and so I disbelieved her in the fourth act. She did, however, display tremendous dexterity in her emotional range; but in running the gamut, she ran a little fast, for my taste. William Stearns was excellent in Act Four, where the play called for a William Stearns, and did admirably in the first three acts, though I thought he was miscast as Jamie, the brother who knows the score.

Ellen Donkin as Mary Tyrone sums their problem up quite precisely early in the play, when she tells Jamie what he already knows: "None of us can help the things life has done to us. They're done before you realize it, and once they're done they make you do other things until at last everything comes between you and what you'd like to be, and you've lost your true self forever." But Jamie has helped it, a little, at least. It is they who have succumbed. And will they never learn?

Vista Seeks Volunteers

Student helpers from the College are needed by two VISTA volunteers who have started several projects benefiting you people in the Middlebury area. Volunteers in Service To America Judy LeMieux and Helen Neltner of 9 College Street are operating a teen center in the basement of the Municipal building and a tutorial program for slow learners in grades one through 12.

Student volunteers are invited to come to the Municipal building on Friday, Saturday, and Monday nights to help run the teen center. Those interested in tutoring should contact either Miss LeMieux or Miss Neltner at their home address.

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